

**THE
CRANE**
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The Crane : 合 [HAP] 2026 Europe Tour



The Crane: Hap (合) is a contemporary music project performed by an ensemble of piano, double bass, violin, janggu (Korean percussion), and haegeum (traditional Korean string instrument). Centered on the emotional depth of Korean traditional music and the breathing, phrasing, and rhythmic sensibility of Korean instruments, the project builds its musical **language upon** the unique timbres, jangdan (traditional rhythmic cycles), and subtle rhythmic fluctuations inherent to Korean music, while flexibly integrating elements of Western classical music and jazz.

Through folk-inspired materials, original compositions rooted in traditional rhythmic structures, and arrangements that foreground Korean instruments, The Crane: Hap (合) explores how a "Korea-born sound" can communicate with the world today. Moving beyond the reproduction of tradition, the project presents the contemporary possibilities of Korean music on the international stage through the concept of hap—the act of convergence, balance, and coexistence.

Hyewoon Cho, Violinist and Music Director



Hyewoon Cho is a Korean violinist recognized for her refined artistry and versatile musicianship across classical, chamber, and crossover repertoires. She earned her Bachelor of Music degree from the Korea National University of Arts, completed her Master's degree at the Mannes School of Music in New York, and pursued doctoral studies at Boston University. In 2005, she presented her debut recital at Carnegie Hall in New York, marking an important milestone in her international career. She later won First Prize at the Boston International Chamber Music Competition (ICMEC), followed by a chamber debut concert at Carnegie Hall.

As a soloist, she has appeared with ensembles such as the Italian Radio Symphony Orchestra, Prague Chamber Orchestra, Ukraine Zaporizhzhia Chamber Orchestra, Busan Philharmonic Orchestra, Busan Camerata Symphony, Busan Chamber Music Society, KNN Broadcasting Symphony Orchestra, and Gyeongnam Symphony Orchestra. She was honored with the 2024 Busan Arts Award by the Busan Arts Council in recognition of her artistic achievements. Hyewoon previously served as concertmaster of the Changwon Philharmonic Orchestra and as an adjunct professor at Korea National University of Arts.

Currently, she is an adjunct professor at Kyungsung University and teaches at Pusan National University, the Korea National Institute for the Gifted in Arts, and the PNU Arts Gifted Education Center. She also serves as concertmaster of the KNN Broadcasting Symphony Orchestra, while actively performing and leading diverse musical projects.

Soojeong Ko, Haegeum Player



The Haegeum is a traditional Korean two-string bowed instrument known for its deeply expressive and human-like tone. With a history dating back over a thousand years, it has been used in Korean court music, folk traditions, and contemporary compositions. Unlike Western string instruments, the bow is placed between the two strings, allowing subtle slides, vibrato, and microtonal nuances that closely resemble the inflections of the human voice.

In recent years, the haegeum has gained international attention for its versatility, blending naturally with classical, jazz, and world music settings. Its sound can be both delicate and piercing, capable of conveying profound emotion and storytelling. Today, the instrument represents a bridge between Korea's rich musical heritage and modern global music culture.

Soojeong Ko studied Korean music at Seoul National University, where she earned her Masters in Musicology. Recently, she's studying 'Jazz Improvisation for string' master program at the University of Music in Munich and she is the first one who passed audition with Asian instrument in Europe colleges. She has been collaborated internationally, invited to perform in various countries including Germany, France, Sweden, Croatia, Luxembourg, Italy. She released her first album, 'Songs My Mother Taught Me', in 2022, Her performance introduces Korean traditional music to European audiences through innovative methods of playing the haegeum.

Yujin Ahn, Janggu Player

The Janggu is a traditional Korean hourglass-shaped drum that has been a central instrument in Korean music for centuries. It is played with two sticks, producing contrasting sounds on each side—one bright and sharp, the other deep and resonant—allowing a wide range of rhythmic expression. Used in court music, folk traditions, and contemporary performances, the janggu is valued for its ability to create both complex rhythms and subtle dynamics. Its flexible sound and visual presence make it a powerful instrument in both traditional and modern settings. Today, the janggu serves as a rhythmic bridge connecting Korea's musical heritage with global music scenes.

Yujin Ahn is a Korean traditional percussionist specializing in the *janggu*. She graduated from the Department of Korean Music at Pusan National University and is currently pursuing her master's degree. She serves as a member of the Hadong County Arts Ensemble. She performs with creative groups such as *Tteurak*, *The Voyager*, and the world music group *Tam*. Her work explores contemporary approaches to Korean percussion rooted in tradition. Her solo recital "On the Water, Rhythms of Jangdan" combines Korean music with media art. In 2024, she created the video project "Go Yo" through the National Gugak Center musician program. She is interested in expanding Korean traditional music into digital and online media. While preserving tradition, she experiments with diverse instruments and new musical styles. She aims to bring Korean percussion to global audiences through innovative world music projects.



Dae Kyung Kim, Bassist and Composer

Dae Kyung Kim is a bassist known for his refined technique and deep musical interpretation. He earned his degree in Applied Music from Dong-Ah Institute of Media and Arts and studied under leading Korean musicians such as Eun-Chang Choi and Ho-Gyu Hwang. Early in his career, he gained recognition as a rising bassist by winning the Grand Prize at the Ulsan Jazz Festival and the Best Soloist Award at the Daegu International Jazz Competition.

He has performed and recorded with legendary Korean artists including Yoon Soo-il, Lee Seung-hwan, Choi Baek-ho, and Woong San, demonstrating a versatile musical spectrum across genres. In recent years, he has expanded his presence onto international stages, including an invitation to perform at the 2025 Havana Jazz Festival in Cuba, alongside tours in Japan and across Korea. Through major projects such as *The Voyager* and the *Min Ju Shin Trio*, he has built a distinctive musical voice through album recordings and showcases. As a Yamaha Korea (SLB-300) artist, he actively promotes the instrument while contributing to the cultural landscape as a representative young artist from Ulsan.

Beyond performance, Kim is also active as a music director and composer, exploring a sound that blends the foundations of traditional jazz with a modern sensibility. With upcoming tours and new recordings, he continues to demonstrate the limitless expressive potential of the bass and establish himself as a distinctive presence in today's jazz scene.



Jusin Min, Pianist and Composer



Jazz pianist Jusin Min earned both his Bachelor's and Master's degrees in Jazz Piano from Conservatorium Maastricht in the Netherlands, where he built a strong musical foundation within the European jazz scene. During his studies, he performed at major festivals in France and the Netherlands and gained international experience through projects such as the *Balkan Bebop Big Band* and *Mistura de Cores*.

After returning to Korea, he has been actively performing at leading domestic jazz festivals, receiving recognition for his delicate touch and lyrical sound. As the leader of the *Min Ju Sin Trio*, he has continuously developed his musical voice through recordings. Beginning with his debut album *BALANCE* (2015), followed by *HOME*, *WAVE SUBSIDES*, and *CHILDREN OF LUNA*, he has built a rich musical narrative and distinctive sound world.

As the director of the *Min Ju Sin Project*, he explores the expanding possibilities of jazz through diverse ensembles and collaborations. His openness across genres highlights his musical flexibility and curiosity. Rooted in modern jazz, his playing emphasizes a balance between lyricism and rhythm.

Currently, he teaches at Dong-Eui University, Kosin University, and Changwon Arts School, dedicating himself to nurturing the next generation while actively shaping the present and future of Korean jazz as both performer and educator.

Crane 합 [HAPI]

PROGRAM

Ji Yong-Hee School - *Haegeum Sanjo*

J. S. Bach - *Concerto for violin and Haegeum in d minor,
BWV 1043* for 2 Violins in original transcript

Korean Folk Song - *< Sangju Arirang > for violin, Haegeum
and Piano*

Jusin Min - *Jindo*
Two years ahead
Silhouettes of Time

Daekyung Kim - *How, for Love*
Half-written Song



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